



PUNTO
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EDITORES

ESSAYS - CHRONICLES - CULTURAL HISTORY
PHILOSOPHY - HUMANISM

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NON-FICTION CATALOGUE

SPAIN, GUEST OF HONOUR FRANKFURT 2022

LA LÍNEA DEL HORIZONTE
ediciones

TRAVEL - CHRONICLES - WORLD CULTURES

MADRID, SPAIN



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EDITORES

Punto de Vista Editores is a specialized independent publisher founded in 2016. The catalogue is within the humanities and covers the genres of essay, drama and fiction.

LA LÍNEA DEL HORIZONTE *ediciones*

Founded in 2013, La Línea del Horizonte Ediciones is a label focused on travel and its cultures. It is born from curiosity and movement, from the desire to share a passionate look at the world and its inhabitants, to live the experience of traveling.

AN ESSAY AGAINST SELF-HELP BOOKS

«Quintana exposes the way in which certain authors in the 20th century have faced the reality of misfortune and their awareness of misfortune, that is, their way of being pessimistic».

Filosofía & Co.

Self-help books are based on the premise that life can be improved. But how does this doctrine fit into a war context? Would their formulas work for an inmate in a Soviet gulag or an Auschwitz prisoner?

This book reviews and defends philosophical pessimism, drawing on authors such as Primo Levi, Jean Améry, Viktor Frankl, Martin Heidegger, Jean-Paul Sartre, Emil Cioran, George Orwell, and Simone Weil. Despite the intention of refuting self-help formulas, the reader will find in this book truly useful vital orientations. Because well formulated philosophy is always a solace for the soul and a help when it comes to the business of living.

Philosophy for a Lousier Life

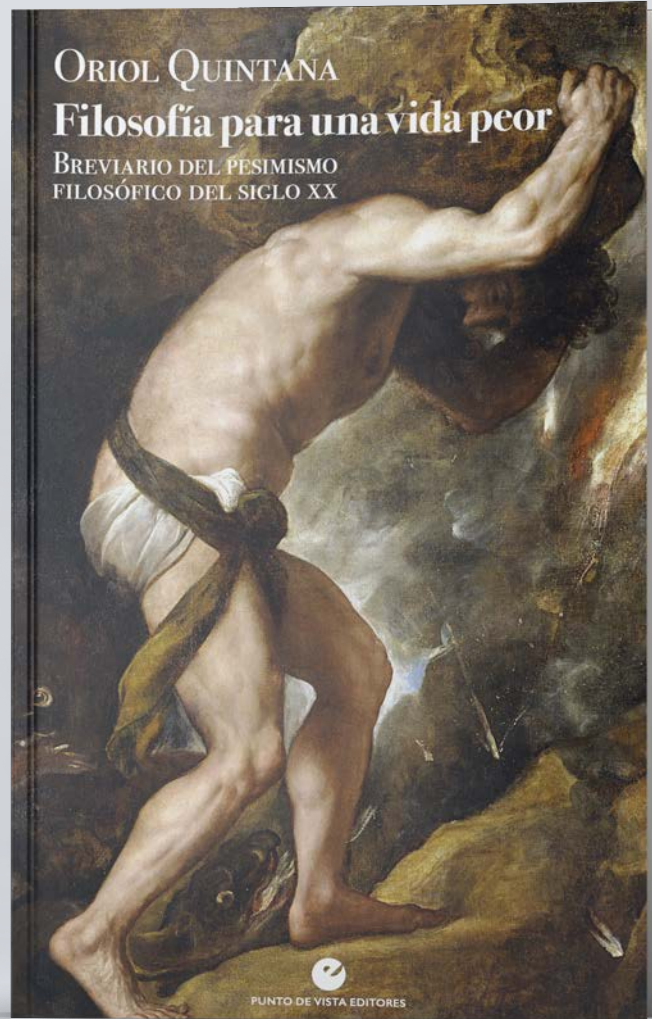
Breviary of Twentieth Century
Philosophical Pessimism

ORIOLE QUINTANA

312 pp. 13,5x22 cm



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English sample available



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ORIOLE QUINTANA (Barcelona, 1974) holds a doctorate in Humanities from Universidad Pompeu Fabra and is a professor of Ethics and Christian Thought at Universitat Ramon Llull. His books represent a nonconformist and critical philosophy, not only in the face of the technocratic productivist model of our society, but also as opposed to those spiritualist philosophies that, in an attempt to compensate for it, end up adopting the same mentality. He is the author of the essays *One Hundred Philosophical Questions* (2017), *Sloth* (2019) and *You and George Orwell* (2019), with which he won the XXVI Premio Joan Maragall de ensayo.



HIDDEN STORIES OF FAMOUS WOMEN DURING THE MIDDLE AGES

«It is a reference work for all those who wish to know more about those women who refused to live according to what was expected of them».

Victoria González, *Muy Historia*

The Middle Ages were a particularly difficult time for women, however, they left us a legacy of wisdom, knowledge and greatness, whose importance we are gradually discovering. This book is an open window to some fascinating centuries, in which fascinating women also happened to live, such as Cristina de Pizán, Hildegarda de Bingen, Sabine von Steinbach, Beatriz de Día, Catalina de Siena, Alice Kyteler or Gertrudis de Hefta. These are some of the protagonists of this story, and they will accompany us on a journey to the world of cathedrals, the birth of universities and the growth of large European cities.

Women Silenced in the Middle Ages

SANDRA FERRER
224 pp. 13,5x22 cm



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SANDRA FERRER (Barcelona, 1976) holds a degree in Journalism from the Universidad Autónoma de Barcelona (UAB). She has focused on the study and dissemination of the role of women in history. She has published several books related to this topic, including *The Role of Women in Humanity* (Santillana, 2019) and *Pioneers of Feminism* (Principial, 2020). She has also collaborated in the choral work *Feminisms. The Story* (Akal, 2019). She is a regular contributor to magazines and digital media for historical dissemination.



AN ESSAY ON THE SPACE GAINED BY PORNOGRAPHY IN THE PUBLIC ENVIRONMENT

«The approaches and the necessary discussions around the relationship that porn, as a genre and an industry, has had and has, from a social, economic and political point of view, with issues related to gender, class or race they are essential to observe».

Julio Pérez Manzanares

We currently live in an entirely pornographic society. One just needs to switch on the TV and watch the news, or a sensationalist program to come across explicit images, impudent behavior or the use of obscene language, referring to the actions of any current criminal or politician. Thus, pornography has abandoned that closed, intimate, almost censored space, and has gravitated to all areas of daily life.

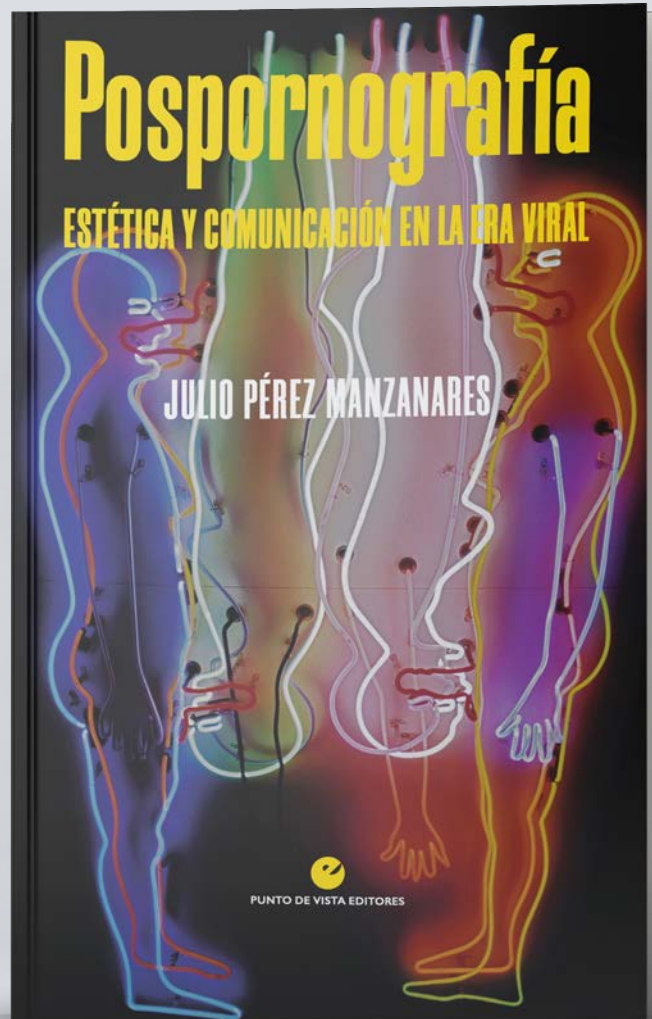
In this book, the author shows how pornography is inserted in our everyday life; and for this reason, chooses to speak of post-pornography, to approach, precisely, that moment in which the pornographic language has abandoned its niche to occupy and redirect communication in the public arena.

Post-pornography Aesthetics and Communication in the viral age

JULIO PÉREZ MANZANARES
280 pp. 13,5X22 cm

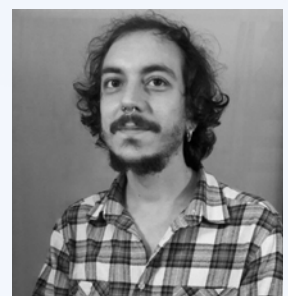


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JULIO PÉREZ MANZANARES (Segovia, 1983) has a doctorate in Art History from the Universidad Complutense de Madrid. He currently works as a professor of Aesthetics and Contemporary Art at the Universidad Nebrija de Madrid. He is the author of various essays on art, gender and contemporary visual culture, such as: *Costus You Are a Star* (2008), *A Season in the Modern: Rimbaud's Silence* (2011), *Dracula Superstar* (2014), *Looking with One Eye Closed* (2018) and *Juan Hidalgo y zaj: Subversive Art during Francoism* (2018).



THE STORY OF THE CYCLIST WHO CAPTIVATED EUROPE

«And the man in yellow pedals for his life, and the breathing of a whole nation has stopped, and where he was, now he is no more».

Marcos Pereda

In 1983, Spanish cycling was in a deep coma. With the increasingly noticeable absence of Hispanic cyclists on the Tour roads, one of the sport's richest traditions had been shattered. It was then that the figure of Pedro Delgado appeared like a lightning bolt.

This is the story of a different cyclist, of a one-in-a-lifetime, charismatic, imperfect and brilliant figure. It is the biographical sketch of a moment in the history of Spain, in which so many people were seduced by an athlete with an easy smile and charismatic gesture. This is the legend of Perico Delgado.

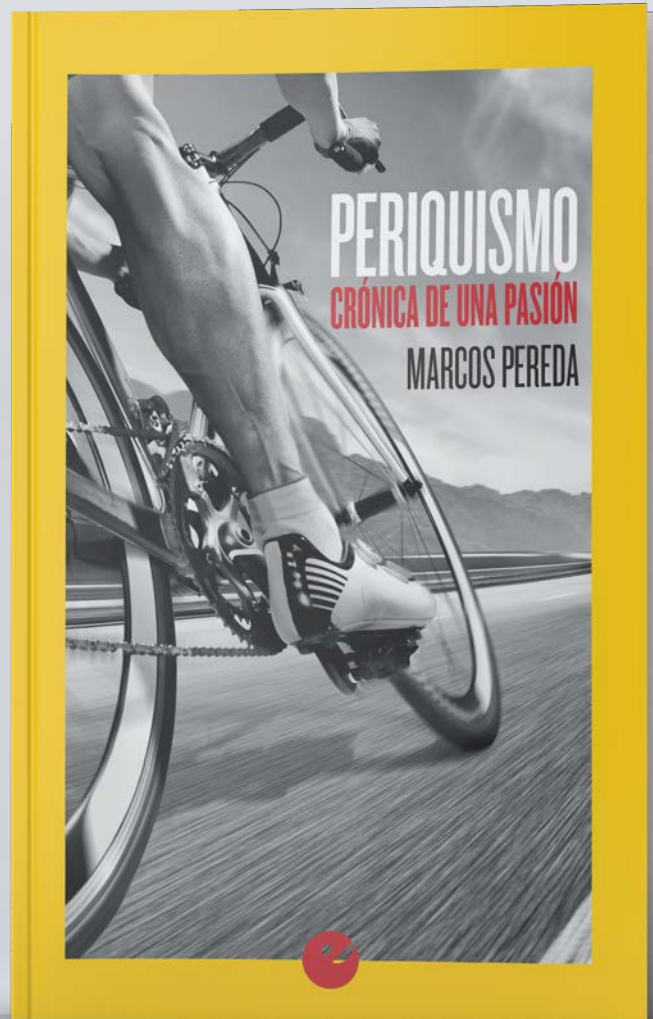
Periquismo Chronicle of a Passion

MARCOS PEREDA

272 pp. 14x21 cm

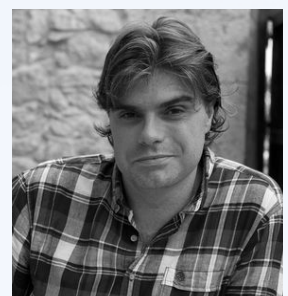


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MARCOS PEREDA (Cantabria, 1981) is a writer and professor at the University of Cantabria and at the UNED. A regular columnist in the national press (*CTXT*, *Eldiario.es*, *Fiat Lux*, *Volata Magazine*, *Drugstore Magazine*) and international (*Simpson Magazine*, *The Ride Journal*, *Cycling Mag*). He has a slot in Onda Cero radio. His texts move across literature, sports and traditions. He recently published *Arriva Italia. Glory and tragedy of the Country that Dreamed of Cycling* (Cantabria, 2015).



THE MYTHIC AMAZON AND THE DREAMS IT'S ALWAYS PRODUCED IN THE HUMAN BEING

«The most important thing about the Amazon is its spirit, and I hope to be faithful to it. Because, as I have already said on occasion, while one navigates through the jungle, it is actually the jungle that navigates within ourselves».

Alfonso Domingo

The Amazonian shamans are right: all great rivers are initiation journeys. Through the Amazon River basin—which crosses Ecuador, Peru, Colombia and Brazil—multiple voyages can be made. As one descends the longest and mightiest river on the planet, one can listen to the shaman's and healers' jungle wisdom, who diagnose and heal illnesses of the body and soul. The Amazon is an unpredictable world, where nothing is what it seems.

This book is an overview of the dreams that these mythical lands have always produced in human beings: from the Amazon Warriors and gold during the Spanish conquest, to the rush for riches in search of precious metals, rubber and oil; or the impact of drug trafficking.

The Liquid Snake

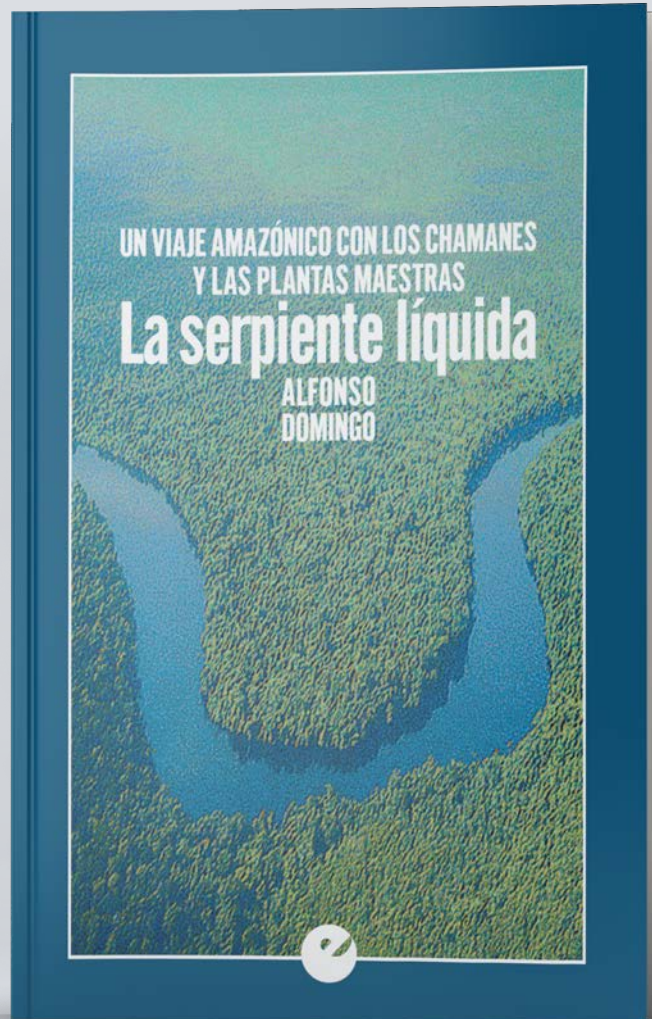
An Amazonian Journey with Shamans and Master Plants

ALFONSO DOMINGO

410 pp. 14x21 cm



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ALFONSO DOMINGO (Segovia, 1955) is a journalist, writer and filmmaker. Some of his works include the documentary series *Recovered Memory* (2006) and the documentary feature film *The Liquid Serpent: Amazonian Notebooks* (2018), based on the book herewith introduced. He is the author of several essays on the recent history of Spain, such as *The Owl's Song* (2003) and *Spaniards in the Second World War* (2009). His first novel, *The Mother of the Voice in your Ear*, won the Madrid Book Fair Award in 1991. *The Solitary Star* (2003) won the VII City of Salamanca Book Award. With *The Black Mirror* he won the Seville Athenaeum Prize in 2011 and with *Tina's Enigma* he won the City of Valladolid Athenaeum Prize in 2012.



A REFLECTION ON THE CONTEMPORARY HUMAN BEING

«What we intend, therefore, is to describe Orwell's humanism and reflect on how it can contribute to thinking about the human condition today».

Oriol Quintana

It is known that *1984* and *Animal Farm* are widely distributed works and that they constitute the most important legacy of George Orwell, and although it can be affirmed that all the novels of the British writer try to rethink humanism and answer the old question about what the man should do with his life, there are novels that are considered minor that have not been studied in depth, despite the fact that they portray in a surprising and unexpected way what is provisionally called the «spiritual conditions» in which our lives currently unfold.

Oriol Quintana maintains that Orwell's humanism has much to say about the greatest problems of our time, and he firmly believes that if we manage to think of a valid proposal in the face of these new challenges, it will be precisely because we have heard the voice of the great British writer.

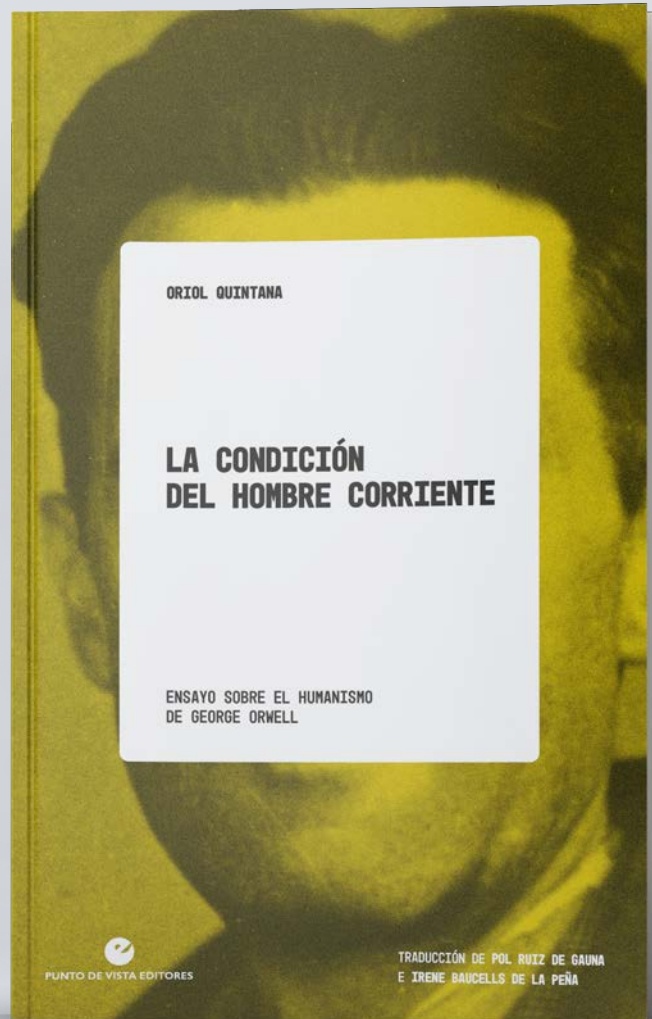
The condition of the common man Essay on the Humanism of George Orwell

ORIOLE QUINTANA

360 pp. 13,5x22 cm



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A TOUR THROUGH THE WORKS OF DYNAMIC ARTISTS

«This form has nothing to do with the style, but with certain artistic currents. In this sense, we agree with De Kooning that what we have been calling style for centuries is a fraud».

Alina Granados Loureda

In «The Renaissance and Order», Willem de Kooning wrote about the impulse, force or consciousness that define artists as transmitters of a language based on signs. The expression of the sordid in Goya, the myths of Mark Rothko, the negation of man in Franz Marc, the revenge of the political class of Thèodore Gericault and the tragic and sublime of William Turner are some of the messages that have come to us through art.

The author has chosen artists who accurately represent the path that Kooning speaks of, from the Paleolithic paintings of the Chauvet cave to the works of modern artists such as Picasso, Malcolm Morley, Mario Merz, Marlene Dumas, Louise Bourgeois, or Joseph Beuys. All of them have elements to introduce their work into dynamic artists: the gestural process, the firm stroke and the ancestral theme, as well as certain emotions such as freedom, violence, love or pacification through art.

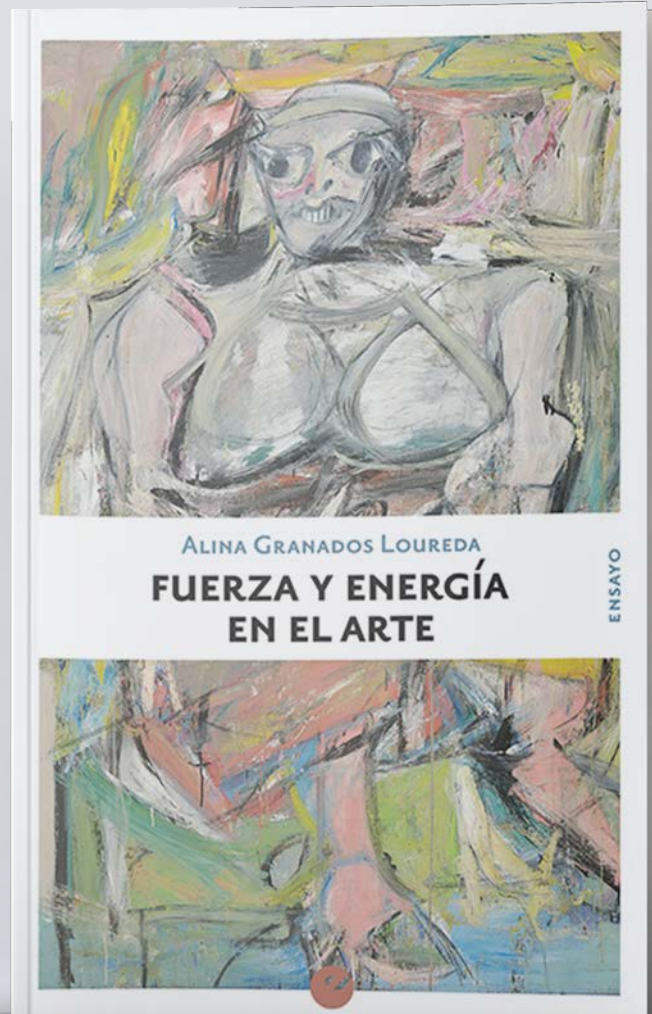
Force and energy in art

ALINA GRANADOS LOUREDA

216 pp. 13,5x21 cm



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ALINA GRANADOS LOUREDA has a degree in Hispanic and Galician-Portuguese Philology and she is doing her doctoral thesis on post-war German artists at the Faculty of History in Santiago de Compostela University. She is a drawing and painting teacher with her own didactic program that advocates introducing History of art from an early age. In 2012, she began her artistic activity incorporating the strength and expression of the hand-made stroke as the engine of her work. She has received several awards and her paintings and installations have been exhibited collectively and individually in Spain and Germany.



A DEFENSE OF HISTORY AS A DISCIPLINE

«Things done in times past don't spare us the effort to face challenges now. Each moment is exceptional and only by analogy can we compare it with moments from another era».

Justo Serna

What is history? At some point in time, it was thought that it was a useless discipline, as if it were only ornamental knowledge. Investigating about the recent or remote past is not a hobby, it is a practical activity that helps the individual and the community. But history can't just tell people what they want to hear. The past is inert, fatal, something that cannot be reproduced. The past does not exist but vestiges remain, remnants of actions, traces of the past that are remembered with a current meaning, not always coinciding with what they had.

In this book, Justo Serna makes a defense of the historian's profession as a teacher and of history as a discipline, since the acquisition of a historical culture helps to know the kind of individuals we are or aspire to be.

The past does not exist

Essay on history

JUSTO SERNA

230 pp. 14x21 cm



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JUSTO SERNA (1959) is a professor of Contemporary History at the University of Valencia. He has devoted himself above all to research social and cultural history. Among his works we highlight *How microhistory is written* (Cátedra, 2000), *Cultural history. Authors, works, places* (Akal, 2005, 2013) and *The triumphs of the bourgeois. Valencian prints of the 1800s* (Tirant Lo Blanc, 2011), together with Anacleto Pons. In the field of cultural history, he is the author of *Alphabetical Heroes. Why you have to read novels* (PUV, 2008), *The historical imagination. Essays on contemporary Spanish novelists* (Fundación Lara, 2012). In Punto de Vista Editores he has published *Spaniards, Franco is dead* (2015).



AN APPROACH TO THE MOST REMOTE ORIGINS OF MEDICINE IN HISTORY

«The history of medicine is the core of humanist reflection, from which a deeper understanding can come of our current scientific and social problems».

Orlando Mejía Rivera

The cultural history of medicine allows us to understand current scientific and social problems, becoming a powerful instrument for overcoming the cultural crisis of our days. Therefore, learning about the history of medicine is essential for anyone interested in the future of humanity.

Orlando Mejía Rivera begins his particular cultural history from prehistoric, magical, shamanic, natural empirical medicine and the one from the Mesopotamian peoples to the medicine of ancient Egypt.

In this first volume, it incorporates the most recent paleopathological discoveries, which are of great significance for anyone interested in the origin of infectious, metabolic and cancer diseases. Thanks to the genomic discoveries of tuberculosis, leprosy and prehistoric syphilis, long-standing scientific theories that were believed to be indisputable have collapsed.

Cultural history of medicine. Vol. 1.

Archaic Medicine

From prehistoric diseases to the medical papyri of ancient Egypt

ORLANDO MEJÍA RIVERA

520 pp. 15x24 cm



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ORLANDO MEJÍA RIVERA Orlando Mejía Rivera is a medical specialist in Internal Medicine and a historian of medicine. Full professor at the University of Caldas (Colombia), he has published more than twenty books in the novel, short story and essay genres. Some of his works are *In Mendel's Garden. Bioethics, human genetics and society* (2010), *Dante Alighieri and medicine* (2019) and *The Sick of Abyssinia* (2019). He has been the winner of the National Novel Prize from the Ministry of Culture of Colombia (1998), the National Prize for Literary Essay City of Bogotá (1999) and the National Prize of the Colombian Chamber of Books in the category «Best technical and scientific book» (1999)..



THE GREEK FOUNDATIONS OF MEDICINE DEMONSTRATE THEIR VALIDITY

«Misunderstood positivist pragmatism has discarded the history of ancient medicine and it is assumed that only since the Renaissance is worth knowing the scientific past».

Orlando Mejía Rivera

Orlando Mejía Rivera presents the links, less and less visible today, between medicine and the various areas of human culture. It shows that the Greek origins of the epistemological foundations of medicine are still valid to this day.

In this second volume he covers Greek, Roman and Middle Age medicine, relating it to culture, literature, art, philosophy and anthropology. In addition to the most renowned doctors, such as Hippocrates, Galen, Avicenna and Averroes, the work includes novel books and authors or little treated until now by history.

Cultural history of medicine. Vol. 2.

Ancient medicine

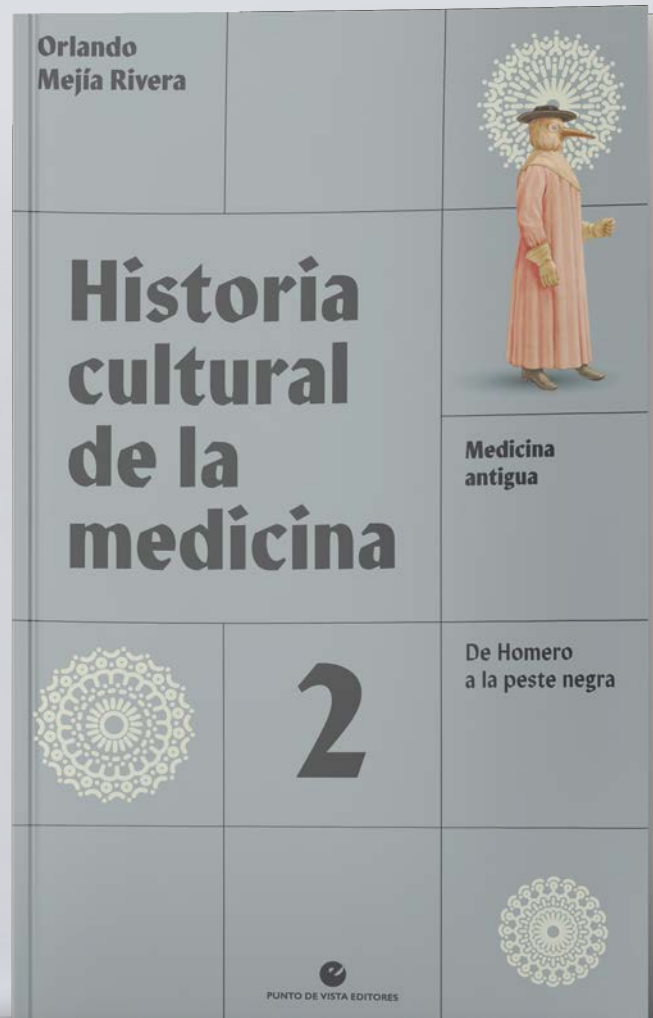
From Homer to the black death

ORLANDO MEJÍA RIVERA

536 pp. 15x24 cm



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HUMANISM AND THE REVITALIZATION OF IDEAS ALSO TOOK PART IN MEDICINE

«Renaissance medicine cannot be understood well if it is not emphasized in the cultural manifestation of a obvious triad: individuality, novelty and mutation of the nature».

Orlando Mejía Rivera

Orlando Mejía Rivera abandons medieval obscurantism to enter a stage where the rejection of the values and beliefs of the Middle Ages prevails while a new way of seeing the world and the human being appears.

In this third volume, Renaissance medicine is understood from the cultural manifestation of individuality, novelty and mutation of nature. The appearance of modern clinical history is favored and Aristotelian biological principles and Galenic dogmas are questioned; as well as the development, among others, of the anatomy of Vesalius, the physiology of Fernel and Cesalpino, the nosology of Fracastoro, the pathophysiology and therapeutics of Paracelsus, and the new surgery of Pare.

Cultural history of medicine. Vol. 3. Renaissance Medicine

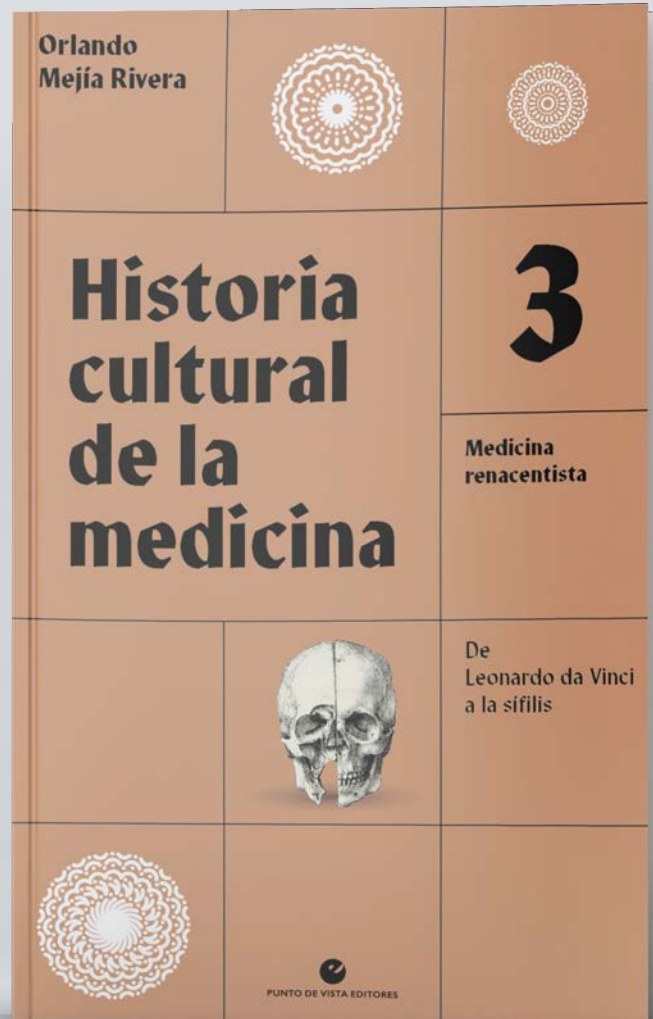
From Leonardo da Vinci to syphilis

ORLANDO MEJÍA RIVERA

496 pp. 15X24 cm



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A WOMAN'S JOURNEY THROUGH THE CARIBBEAN

«'Alone? Has she come alone? Does she travel alone?' ... Only when no one is shocked by this, we will turn a corner towards a better world».

Arantza Prádanos

The Caribbean is seen differently far from the deckchairs. With a backpack over the shoulder, one has to deal with crazy drivers, Zika mosquitoes and many other genres of pests. And since every trip needs a beacon and a guide, why not rum? Omnipresent, self-defining, distilled with blood and black tears, seasoned in the seven seas as a drink for sea dogs. Spanish, English, French, Dutch... Each and every one of these Caribbean Islands claims to be the homeland of the best rum.

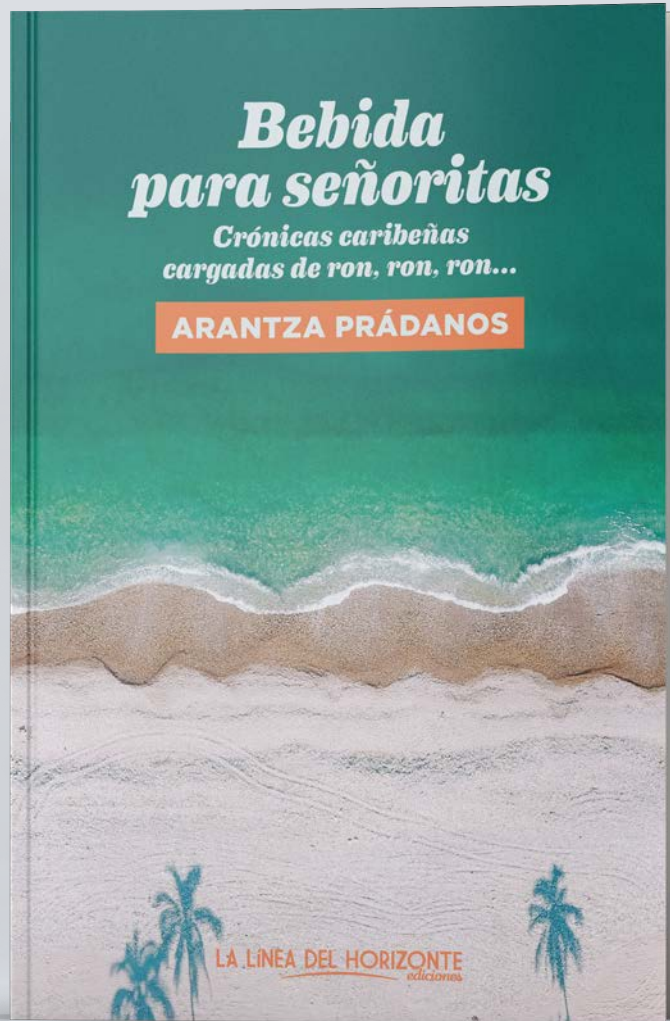
This book follows sugarcane's trail, the slimy imprint of slavery through old haciendas, plantations, distilleries, and bars. Along the way, the remains of glory and decadence of an empire on which the sun never set crosses paths with *Treasure Island* and *Moby Dick*, Horace Nelson's mortuary vat, as well as that of cannibals and pirates in the New World.

A Ladies Drink Caribbean Chronicles Loaded with Rum, Rum, Rum...

ARANTZA PRÁDANOS
400 pp. 15x22 cm

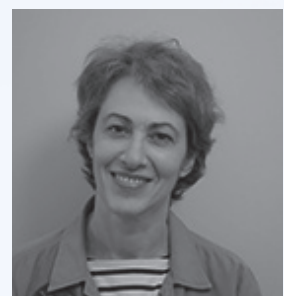


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ARANTZA PRÁDANOS has had a long career in press, radio and television. As a stringer, reporter and special correspondent, she has covered conflicts and terrorist attacks in various parts of the world, a commitment that she has shared in another territory with its own share of troubled waters: The Senate and Congress, for a number of years, as a parliamentary chronicler. In 2011, she won the ONCE TIFLOS Prize in the Written Press category.



A CHRONICLE OF THE VILLAGES THAT LIVES UNDER THE PROTECTION OF SILENCE

«I've tried to look people in the eye and hear their voices. I began a life in small towns, that journey of stopped steps, partly as a literary project, but in the end it was, above all, a vital experience».

Suso Mourelo

In Spain, far from the cities, there are eighty thousand villages with less than one hundred inhabitants. Its inhabitants grow older and the shutters of many houses are only opened in summer. Suso Mourelo drew a circle on the map and lived for nine months in four of those villages. In these very different landscapes, in their paths, forests and mountains, the author went around to see, touch and hear the intense voice of silence. This book is a personal and literary look at a world perhaps in extinction. Faithful to the poetic and evocative style that distinguishes him, Mourelo offers us an encounter with those who live in almost empty villages and invites us to celebrate that nature, demanding and silent, that shelters them.

The Nature of Silence

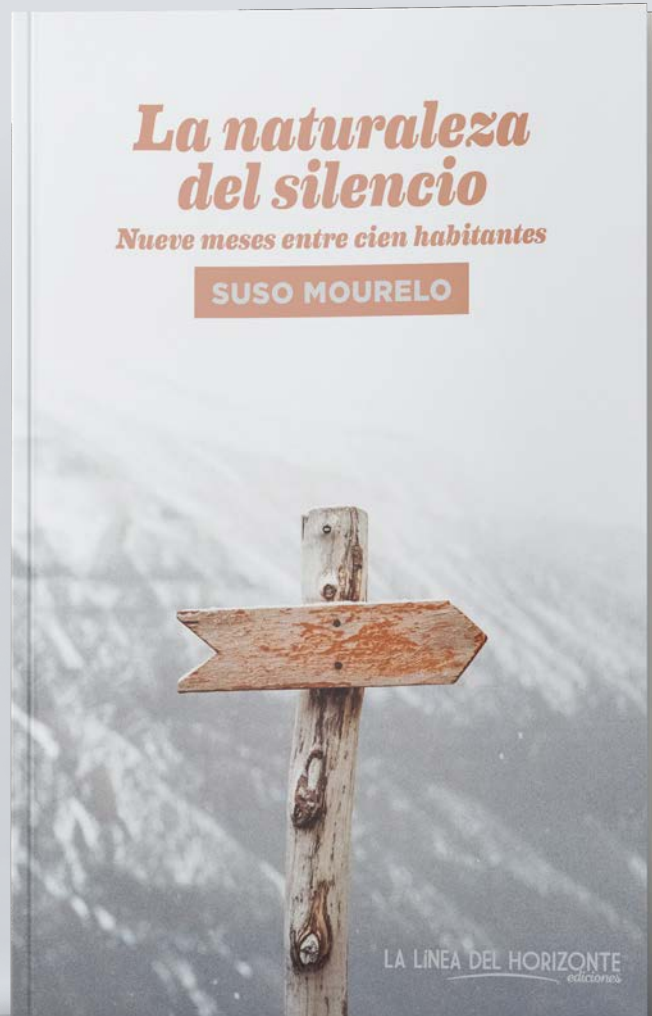
Nine months among a hundred inhabitants

SUSO MOURELO

224 pp. 15X22 cm

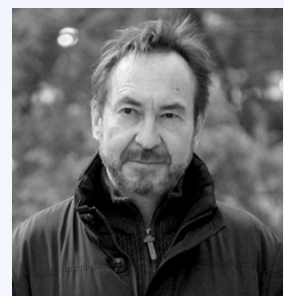


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Suso MOURELO (Madrid, 1964) is a writer and chronicler. He is the author of the novel *The Western Frontier* (2006) and the travel stories *Goodbye to China* (2001), *The Five Tombs of Genghis Khan*, *A Trip across Mongolia* and *Where the Gods Die*, *Travel through the Soul* and *the Skin of Mexico*. He is considered one of Spain's most original travel writers in contemporary fiction.



A JOURNEY THROUGH THE PLACES THAT INSPIRED JAPANESE AUTHORS

«There are so many possibilities of knowing without leaving home that everything that is observed is seen. The view is the lie. There is something, beyond the idea of what has been noticed, that can only be reached when one is in the place».

Suso Mourelo

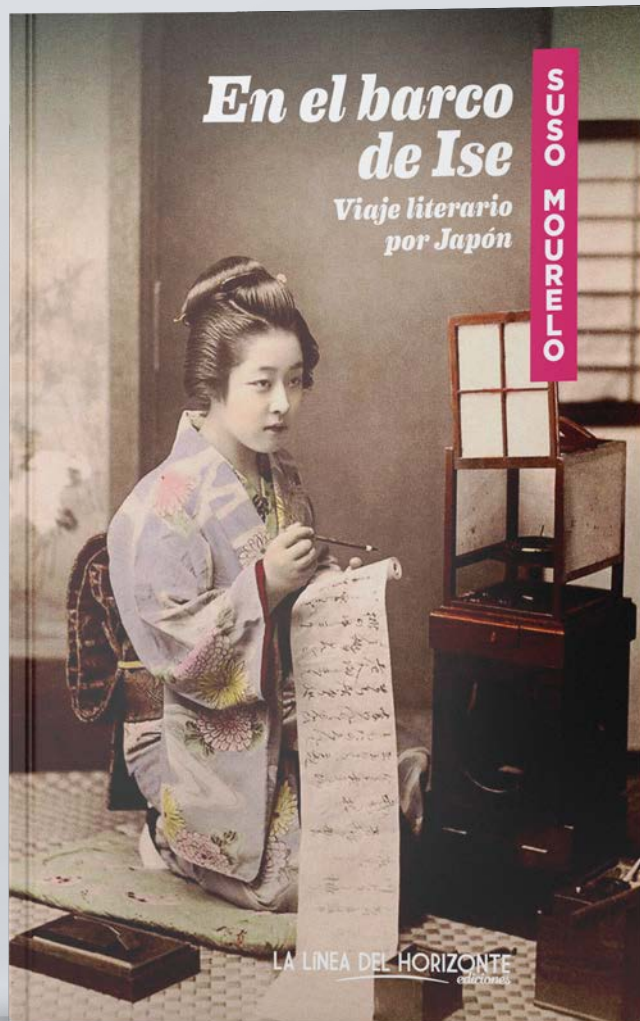
Suso Mourelo travels throughout Japan. He visits big cities and quiet rural enclaves, with the goal of discovering the places where the novels of his favorite authors took place. We roam the Tokyo of the accursed writer, Osamu Dazai or the small island of Kamishima that served as an inspiration for Yukio Mishima; the Kyoto of Junichirô Tanizaki's fetish stories or the mountain refuge in which Yasunari Kawabata set *Snow Country*. With this literary universe as a point of reference, the author wanders across the country, whilst engaging its people, living in the intimacy of their homes, and while he probes the circumstances of a society that is experiencing an amazing mutation. Mourelo creates a story that, in the manner of a long haiku, guides us through the literary memory by the sheer force of sensations and present-day images.

On Ise's Ship A Literary Journey across Japan

SUSO MOURELO
224 pp. 15x22 cm



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A STORY ABOUT THE HUMAN CAPACITY TO OVERCOME TRAGEDY

«Two years earlier I had broken my first prejudice: the idea that Hiroshima was sadness. Now he had to break the second: the desire to tell only the new life, as if the past had not existed».

Suso Mourelo

Hiroshima must be approached from the present. In the city of the six branches, which traces the Otâ river until it dissolves in the Seto inland sea, the open wound inflicted on humanity, the one that Kenzaburo Ôe used to talk, has healed long ago.

There are narcissistic and conceited cities, some of them are demanding, others are disloyal, some are ugly and others, flirty. Hiroshima has nothing to brag about and that is why it is not ungrateful, it does not require arriving, but rather being there. If someone thought that he would bow to his story, he did not imagine with what force he would rise again, banishing sadness. This is not a history book, but a singing to life and a chronicle of hope, a story about the human capacity to overcome tragedy and create, out of ashes, life and beauty.

The Time of Hiroshima

SUSO MOURELO

144 pp. 11x17 cm

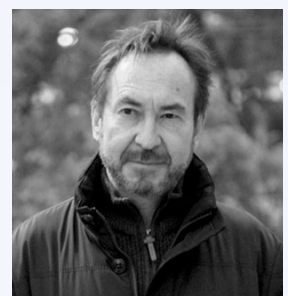


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THE CULTURAL LEGACY OF FLORENCE FROM ITS SPLENDOR TO ITS DECLINE

«Beauty is never innocent because the reason why it moves us
is the same reason why it hurts us».

Mario Colleoni

Against Florence is a travel journal which includes walks, personages and unique events that narrate the history of the city and have marked its cultural legacy. From the elegance of the House of Medici to the heroism of Giovanni Papini or the memory of Giacomo Leopardi; from the eloquence of Vernon Lee to the universal spirit of Giampietro Vieusseux; the blazing glows of the Risorgimento or the fictional reunion with Leonardo da Vinci's Gioconda.

Throughout its pages, the reader becomes, step by step, a witness to the city's decline, drowned by a past which slumbers beneath stones soaked in blood, splendor and memory. *Against Florence* is a passionate plea that seeks to recover something that was lost in the decline of this great city, once conceived as the New Athens of Europe.

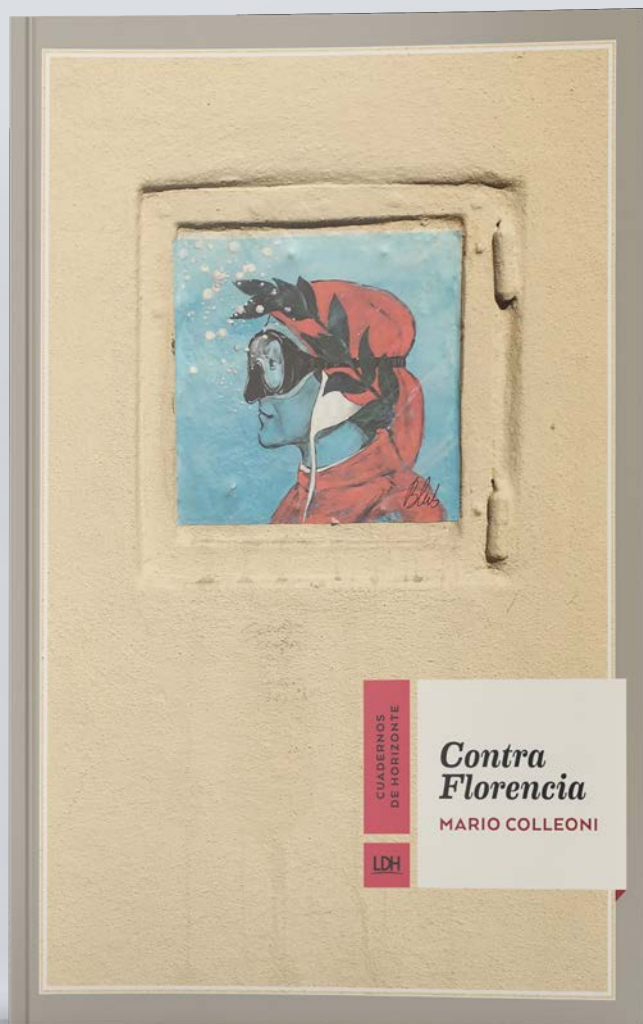
Against Florence

MARIO COLLEONI

192 pp. 12x18,5 cm



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MARIO COLLEONI (Madrid, 1984) is an art historian, specializing in the Italian Renaissance, and in the work of Michelangelo Buonarroti. His roots are in Bergamo, where his ancestors still rest, but was educated between Madrid, Venice and Florence. His interest in culture has taken him to many places, apparently different, but which nevertheless share a common matrix: Italy, and Florence in particular, where he spends long periods of time. He currently collaborates with publications such as *Jot Down*, *CTXT* and *Ajoblanco*.



A STORY THAT REPRESENTS THE BROKEN DREAMS OF A LAND DEVoured BY OBLIVION

«I still knew little about the country, some reading had helped me get closer to recent Burmese history, and I was here precisely to begin to know that reality in a deeper way».

Leoncio Robles

In *Journey to the Kingdom of Ava*, Leoncio Robles travels through Myanmar, formerly known as Burma, a country whose history records repeated frustrated struggles to gain access to freedom and democracy, and whose inhabitants have learned to live in constant instability. We know, for example, a descendant of the last Shan prince assassinated by the coup military, who discreetly divulges the legacy of his ancestor; and an old upper-class woman who altruistically teaches English to peasant children, convinced that education is the tool to conquer freedom. All this in the middle of a war that involves approximately fifteen ethnic groups.

Combining historical information and travel journals, Robles brings us closer to a reality as complex as it is fascinating. He shows us the consequences of more than fifty years of armed conflict. In these pages the image of the Myanmar of these times is condensed, through a story that represents horror and sadness, but also broken dreams and the promises of an enchanted land devoured by oblivion.

Journey to the Kingdom of Ava

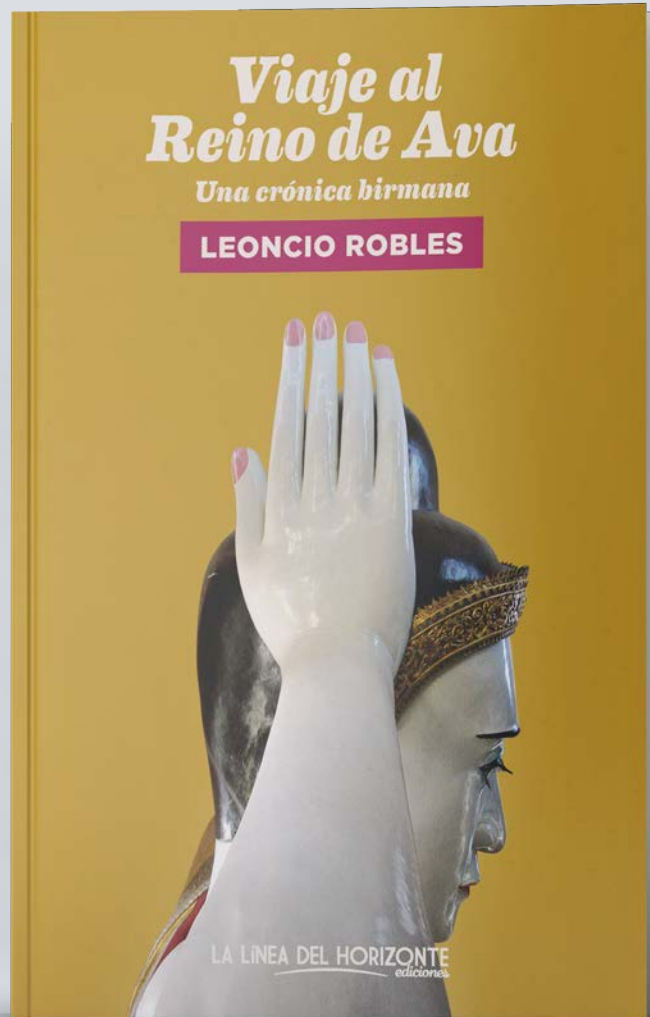
A Burmese chronicle

LEONCIO ROBLES

392 pp. 15X22 cm

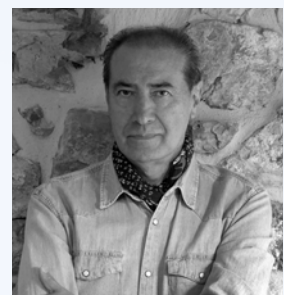


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LEONCIO ROBLES is a writer, translator, traveler, journalist and documentary filmmaker on social issues in Asia and Latin America. He has published reports and photographs in various newspapers and magazines in Spain and Peru. He has translated *The Bells of Silence*, a work with an anthropological theme, and the memoirs of Joris Ivens, *The Camera and me*. He has published the book of stories *Backlights* (2009) and the novel *Under the Amazonian sky* (2014).



A WANDER THROUGH STORIES BURIED IN CEMETERIES, CRYPTS AND TOMBS

«There is no doubt that Italy is a dream that comes back again and again throughout life. These Etruscan tombs serve not as an exaltation of death, but as a celebration of Italy and of life».

Nicanor Gómez Villegas

Brightly colored and adorned with joyful scenes, the burial chambers of the Etruscans provided, in the words of D. H. Lawrence, «a rare and intense placidity». In these pages, Nicanor Gómez Villegas adopts this concept of tombs to delight us with brief narrative digressions that give an account of his visits to cemeteries and crypts under the pretext of reflecting on death, love, dreams, art, landscape, war and literature.

In these pages, the author takes us to the places where cities originated and dynasties fell, tells us the stories that hide tombstones and tombs, and makes us stop before them to question ourselves about the lives of the men who lie there—Friedrich Nietzsche, Lord Byron, Percy B. Shelley, William Butler Yeats, among others—. Thus, these tombs, the final resting place of other lives, inevitably lead us to meditate on our own existence.

Etruscan tombs

A trip through Tuscany

NICANOR GÓMEZ VILLEGAS

160 pp. 12x18,5 cm



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NICANOR GÓMEZ VILLEGAS is a doctor in Ancient History from the University of Cantabria and Master's in Hispanic Philology from the Language Institute of the Higher Council for Scientific Research (CSIC, in Spanish). He is currently director of the Colegio Mayor Universitario Isabel de España of the Complutense University of Madrid. He writes articles on history, etymology and literature in the *Diario Montañés* and the specialized magazines *Altamira*, *Ojos de Papel*, and *Mundo Investigación*. He is the author of the books *Gregorio de Nazianzo in Constantinople* (1999), *Paper journeys* (2017) and co-editor of *A Round Trip. The Spanish and Ibero-American edition, 1936-1975* (2006).



A BOOK OF STORIES OF A DIFFERENT TRIP THROUGH MOROCCO

«Morocco not only reflects the past, it is also a mirror in which we project our fears, our personal and national complexes. The trip to Morocco is always initiatory and generates unpredictable reactions that oscillate between visceral rejection and blind passion».

Gonzalo Fernández Parrilla

At the beginning of the eighties of the 20th century, the protagonist undertakes his first trip to Morocco. He crossed the Strait of Gibraltar by boat and arrived in another world, to Africa, to the lands of Islam, with a baggage of fears and stereotypes. But he is fascinated by Morocco and ends up being a correspondent.

This book tells us four decades of a journey in which, from that initial fear, ends up discovering the culture of Morocco. It is made up of articles on various aspects of Moroccan culture that were never published. It is a travel book, a different journey through culture and literature. This trip to Morocco from Spain is full of adventures and some chapters also go through milestones of that unusual shared history, from Aláandalus to Moroccan immigration in Spain, passing through the Protectorate.

South of Tangier

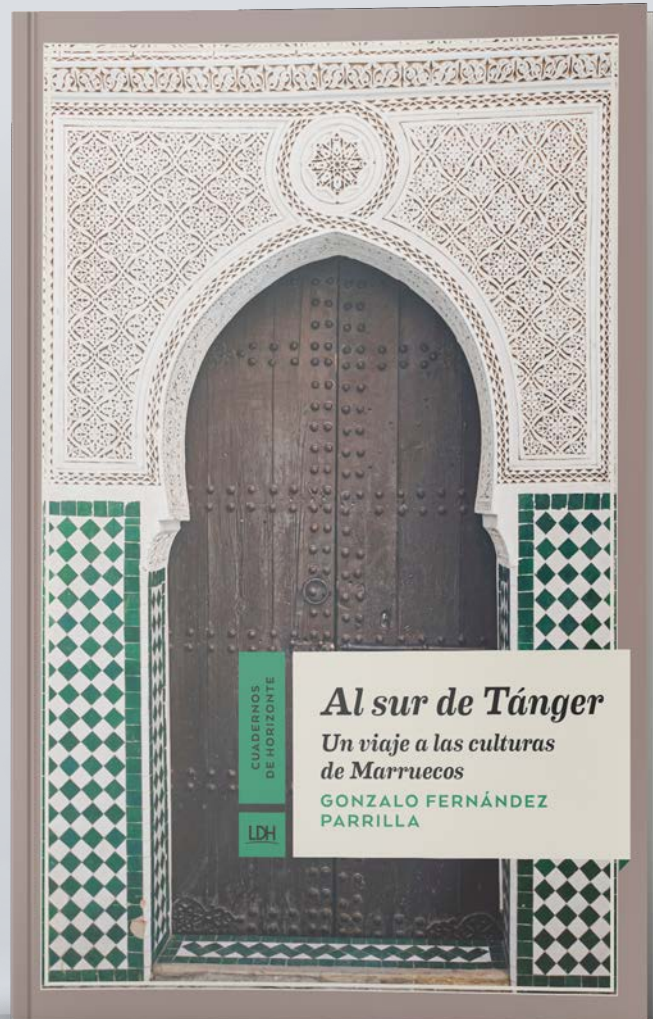
A trip to the cultures of Morocco

GONZALO FERNÁNDEZ PARRILLA

176 pp. 12X18,5 cm

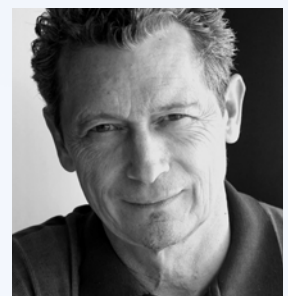


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GONZALO FERNÁNDEZ PARRILLA is a professor of Arabic Studies at the Autonomous University of Madrid. He is the author of numerous articles on contemporary Moroccan culture and Arabic literature. He has published *Contemporary Moroccan literature* (2006); In addition, he is the director of the collection of translated Arabic literature *Mediterranean Memories* in Ediciones del Oriente y del Mediterráneo. He manages the social media account Otro Marruecos, which is the hypertextual dimension of the travel book to Morocco that is now being published.



A BOOK THAT TALKS ABOUT IMPOSSIBLE STORIES, BUT TRUE

«Armenia is its silence. The same nostalgia revealing itself in millions of eyes. The one that needs two places to be born and only one to die».

Virginia Mendoza

Armenia, the country where everything is possible; the country that, like the eternal Noah's Ark, shelters from human storms and from other, varied species of its ancient culture. There you live with an extravagant history in which Persians, Arabs, Mongols, Turks and Russians have wanted to take the helm. Being an Armenian means being a survivor: wars, invasions, earthquakes, massacres and a terrifying genocide that took a million and a half lives, according to their accounts.

This book talks about impossible stories, but true. Characters who raise the country today with much love and better humor. Virginia Mendoza enters their homes and shares a table with some of the last survivors of that genocide, she visits the Yazidis who worship Melek Taus, the Peacock Angel, or the Molokan Christians, who drink milk; talk to the widow of the builder of an underground temple to save humanity from the fire; she introduces us to Khachaturian's honorees and the granddaughter of a slave. Wise voices, sometimes full of melancholy, but always hopeful.

Wind wounds Armenian chronicles

VIRGINIA MENDOZA
264 pp. 15x22 cm

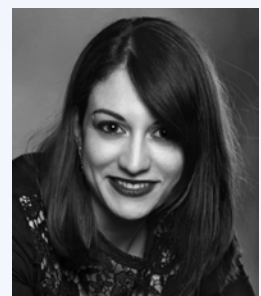


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VIRGINIA MENDOZA is a journalist and anthropologist, she has a degree in both disciplines from the Miguel Hernández de Elche University. She has published her chronicles and reports in media such as *Jot Down*, *Frontera D*, *Píkara Magazine* or *El Puercoespín*, and she usually does it in *Yorokobu*, *Altaïr*, *Ling* and *Plaza*. She is the author of *Who will close your eyes. Stories of roots and loneliness in rural Spain* (Libros del K.O, 2017).



THE IMPACTFUL ENCOUNTER WITH JAPANESE CULTURE AND WHAT ATTRACTS US TO IT

«There is no country more culturally distant, more foreign, more external to us. Traveler articles talking about the Japanese being from Mars are frequent. Aliens landed on these islands that lost the ship to return to their planet, a friend told me».

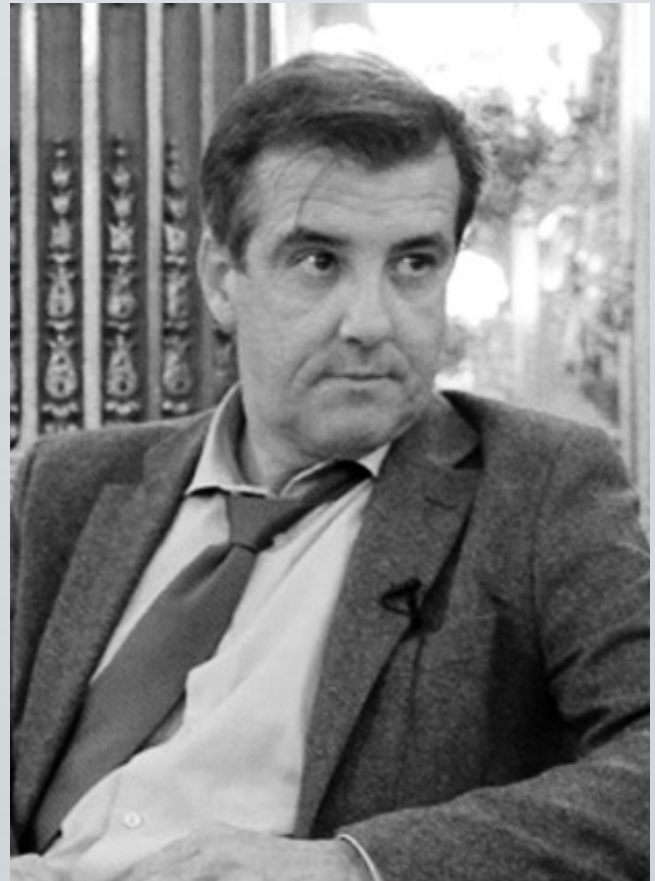
José Antonio de Ory

There is no greater experience of the “other” than Japan. A fascinating country and a people accustomed to face adversity in isolation. The Japanese people are educated from childhood in a special way, which undoubtedly contributes to the fact that we feel them so different. From one end to the other is the account of four years that José Antonio de Ory has spent in Japan, fascinated by its culture and perplexed by that world of its own that its inhabitants have built: The Japanese character, the education of children, their way of programming and doing everything in a single way, their work culture, the salarymen, their peculiar family relationships, their conflicts, the role of women, the hikikomori who shut themselves up at home for their entire lives, etc. This is a tour of its own through the particular Japanese culture of life and, at the same time, through its literature, its cinema and its art.

From one end to another Four years in Japan

JOSÉ ANTONIO DE ORY

400 pp. (approx.) 15x22 cm



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JOSÉ ANTONIO DE ORY was born in Madrid. He has lived for a long time in London, Bogotá, Delhi, New York and Paris. He currently resides in Tokyo, devoted to the difficult task of understanding Japanese people. The result of this is *De un extremo a otro* (*From one end to the other*), an essay that collects his reflections and perplexities. He has published *Defensa de la creación* (*Defense of creation*) (Ediciones Asimétricas, Madrid, 2018) and *Ángeles Clandestinos. Una memoria oral del poeta Raúl Gómez Jattin* (*Clandestine Angels. An oral memory of the poet Raúl Gómez Jattin*) (Ed. Norma, Bogotá, 2004).

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